

Capital Bids Farewell to Summer Theatricals And Gladly Greets Opening of Winter Season

Managers Predict Brilliant Offerings for the New Dramatic Year.

By THE PLAYGOER.

The final curtain has descended on summer theatricals at the Capital and tomorrow evening ushers in the real dramatic season of 1916-17. It seems rather early for serious productions, indeed, so successful and diverting were the summer forms of amusement that their passing is rather lamented. But whether the managers are in league to cut the summer season as short as possible, or whether the brevity of warm weather theatricals can be attributed to public taste, which craves a piquant morsel in the form of new productions as a fillip to the languid midsummer palate is a question likely to remain unanswered. Perhaps with the stimulating breezes of autumn close at hand the ability to assimilate the heavier type of dramatic offering places the world of playgoers in prime condition for the "springing of new stuff." At any rate, the transition from light summer fluff to the heavier attractions of autumn is in progress at local playhouses.

Poli's Opens.

Poli's formally opens the doors of its refurbished and redecorated theater tomorrow evening for "Look Who's Here," the musical show of the newly-formed International Circuit. After a season of unprecedented popularity and success and without twenty-four hours' intermission, Keith's will inaugurate its new vaudeville year at tomorrow's matinee. Next Monday, while not exactly launching the dramatic season at the Belasco Theater, still opens activities with the much-heralded screen version of Helen Hunt Jackson's "Ramona," which was to have made its Washington appearance in the spring. The burlesque shows are already established for the season, and it remains only for the New National to announce its opening to put the local theatrical season in full swing.

That it will be a brilliant season is the forecast of Those Who Know. Heaps of plays will visit Washington—good plays with good players. From New York comes the assurance that, for the first time since motion pictures began to compete with the spoken drama, the tide of actors is flowing back to the footlights. Not that the screen has lost any of its lure, but the "features" which required the talent of the best of stardom, are no longer so plentiful. Another reason ascribed by the astute to the influx of leading men and women who may be cast in the new plays, is the success of last season, which has every augury for repetition.

Season Opens in New York.

The theatrical year is already in full swing in New York with new productions scheduled for premieres almost every night. A number of the plays which had their first nights in Washington last spring are playing to large houses in the Metropolis. David Belasco's artistic production of "Seven Chances" was presented recently at the Cohan Theater with an exceptionally well-balanced cast of players and is drawing crowds for each performance. It is pertinent to wonder what peculiar fortune will attend the charm of three for, though never other than an assured success, the lively little comedy by Rol Cooper Mezzure has had three christenings. It was called "The Snatchers" before it was admitted to the light of public approval, later became "A Lucky Fellow," and now has "Seven Chances" for a bid to popular favor. James T. Powers has opened his New York season in "Somebody's Daughter," which was produced at the same time at the Belasco Theater here in June, and the merry little farce, "His Bridal Night," featuring the Dolly sisters, which also had a spring premiere in Washington, is making good in New York.

IRENE FRANKLIN AT KEITH'S
Appears with New Songs—Splendid Bill Today.

Entering tomorrow upon its third season without a single day's intermission, somewhat of a feat for Washington, and purposing to celebrate the event by presenting the finest bill obtainable at present, the Keith management will offer as the conspicuous feature of the inaugural Irene Franklin, assisted by Burton Green at the piano.

This appearance of Miss Franklin will be her last prior to her starting tour in "The Melting of Molly." Among her new song characterizations, enhanced by costumes in keeping with them, are "The Old Maid's Home," "Dirty Face," "The Millionaire's Son," "The Cash Girl," "The March of the Toys from Toyland," and "The Tango Queen," to which will be added many of her former hits.

The extra added attraction, avowedly a concession to the Hawaiian craze now sweeping the country, will be Princess Toots Paka, a beautiful daughter of the Pacific isles, who is ranked as the greatest dancer of the hula hula to be found in the Hawaiian isles and her picturesque and colorful dance is enhanced by a troupe of native Kanakas. It is heralded as one of the rarest novelties of many seasons and is a vivid and fanciful portrayal of Hawaiian festival events. Another special stellar attraction will be Hugh Herbert, the comedian-author, who will give the premiere of another comedy, "The Prediction," said to be funnier than in previous hits, "Discontent," "The Sons of Abraham," "Prosperity," "The Pretenders," and "Imagination." Added to the headline array also are Ethel Kirk and Billy Fogarty in "Bright Bits of Variety." Other attractions will be William Bickel and Watson Star in "Look Who's Here."



BILLY ARRINGTON, Gayety.



LINA CAVALIERI AND LUCIEN MURATORE, Moore's Strand.



LOU-TELLEGEN, Loews Columbia.



RITA BRANLEY, Cosmos.



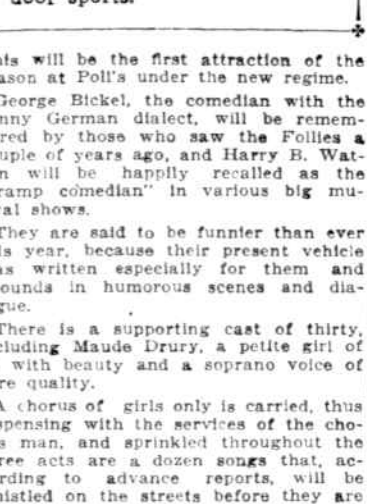
IRENE FRANKLIN, Keith's.



EMMY WEHLEN, Moore's Garden.



MAUDE DEWEY, Poli's.



STELLA MORRISSEY, Lyceum.

GOLDEN CROOKS AT GAYETY.

Manager Jarboe Promises 28 Girls in Week's Burlesque Hit.

Maintaining his established standard of presenting only the best that the field of burlesque offers, Manager Harry Jarboe of the Gayety Theater announces as his attraction for this week the internationally famous Golden Crook Company, of which Maude Drury and Jernon, long prominent in this field of amusement, are the proprietors.

LOU-TELLEGEN AT COLUMBIA.

Famous Player Stars in "The Victory of Conscience."

An event of unusual importance will be the appearance on the screen at Loew's Columbia today and for the first part of the week of Lou-Tellegen in "The Victory of Conscience," which is claimed by the New York reviewers to be the most remarkable photoplay of the year. It is claimed that Lou-Tellegen has never had a more thrilling role in his entire career than that of the saint in this film drama from the story of Alexandre de Janelli. The story has a more beautiful costumes, together with their attractiveness and ability to wear beautiful costumes, and dancing. A novelty will be the introduction of a French ballet, interpreted by a score of young and attractive girls.

MINSTREL REVUE AT COSMOS.

Berlin's Ragtime Carnival Heads Half-Week Attractions.

The Mammoth Minstrel Revue of 1916, featuring Irving Berlin's "Ragtime Carnival," will be the leading attraction of the Cosmos Theater bill the first half of this week. The company includes nine female entertainers, with an elaborate scenic setting, new costumes and other features out of the ordinary. Another big act will be the De Dio Menagerie in one of the cleverest of animal circuses, including monkeys, dogs, ponies, a bucking donkey, and a genuine circus ring.

BURLESQUE SHOW AT LYCEUM.

"Parisian Beauties" Appear in Two-Act Satire.

"Parisian Beauties," in a two-act satire, will be this week's attraction at the Lyceum Theater. This show, the second to be presented by the Independent Burlesque Circuit, carries a large cast of clever principals and an unusually large and attractive beauty chorus, which performs, Winter Garden style, on the runway.

"THE PRETENDERS" AT GARDEN.

Problem Play by Channing Pollock Feature.

At Moore's Garden Theater the triple feature program on Sunday, Monday and Tuesday will be headed by Emmy Wehlen in the problem film play, "The Pretenders," especially written for her use by Channing Pollock and Reynold Wolfe. The story of "The Pretenders" tells of a family of the Middle West, who join the newly rich element after oil is found on their farm. They come to New York, where they try to break into the realms of ultra-fashionables, but instead become the prey of a band of notorious social intruders. The young daughter of the family by her quick wit unmask the financial ruin, and they return to their home town decidedly wiser in the ways of the world. Miss Wehlen has an especially agreeable role and the supporting company includes Paul Gordon, Kate Blanch, Edwin Holt, Dean Hume, Howard Truesdale and others.

LINE CAVALIERI AT STRAND.

Famous Metropolitan Opera Star Appears This Week.

Lina Cavallieri, declared to be the most beautiful woman in the world, and remembered by Washington theatergoers as the star of "Mignon Lescant," will constitute the headline attraction at Moore's Strand Theater from Sunday to Thursday inclusive, in the startlingly realistic photodrama entitled, "The Shadow of Her Past." The story of the piece deals with the life and love story of an American girl studying music in Italy. Mme. Cavallieri in the leading role gives a vivid characterization before the camera, and Lucien Muratore acts well as the role of her artist lover. The backgrounds and settings are unusually beautiful. The added attraction on these days will be a clever farcical comedy, entitled, "The Stolen Jail," featuring Ivy Chase. On Friday and Saturday, Mr. Moore will offer Charles Ray, one of filmdom's youngest stars, in Thomas Ince's film drama, "The Deserter." Fay Tincher will be seen on these days in an amusing farce entitled, "Laundry Day." The Strand Symphony Orchestra, especially augmented for the Cavallieri production, will render appropriate musical accompaniments.

MANY FEATURES AT GLEN ECHO.

Elaborate Preparations for Labor Day Celebration.

Glen Echo Park today starts in on the home stretch of the season of 1916 with every indication that the last two weeks will be the busiest of the entire summer. All of the varied list of outdoor entertainment will be running, free movies and other features on the bill every night and the constantly growing attendance points to a bustling close-up of the biggest season in its history.

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CASINO TO FIRST SHOW V. L. S. E. PICTURES

Film Organizations Waive High Price Scale at Local Theater.

One of the most important theatrical deals of the new season was consummated yesterday by the Vitaphone, Lubin, Selig and Essanay film companies of New York and the management of the Casino Theater in Washington. Under the terms of this arrangement the Casino Theater is given exclusive first rights in all productions from the studios of these big picture companies, and the film organizations waive for Washington the maintenance of a high price scale for their biggest spectacles. This means that the Casino will present at 10 and 15 cents, and for the first time in the Washington territory, mammoth photoplays for which the two-dollar scale will be charged simultaneously on Broadway.

Some of the notable productions affected by this arrangement are Thomas Dixon's "The Fall of a Nation," the sequel to "The Birth of a Nation," which ran six weeks in Washington last spring at the two-dollar scale of prices; "The Battle Cry of War," a sequel to the Vitaphone company's biggest success, "The Battle Cry of Peace," "The Dawn of Freedom," a tremendous spectacle that deals with labor and capital in America, and the long awaited, E. H. Southern film for which America's distinguished actor posed immediately following his permanent retirement from the American stage and which represent the greatest successes of his brilliant career on the American and English stages.

Preparations for the new Casino policy have been carried on quietly during the last two months at the seventh and F streets photoplay house. Every device for comfort known to the modern theater has been installed. The biggest symphony orchestra in Washington, under the personal direction of a famous leader, last year. The spectacle in nine scores written by Victor Herbert and other noted composers specially for the bigger films that have now been booked for the Casino. Special settings, operated by master carpenters, electricians, and property men, will add realism to the film exhibitions. Smartly uniformed ushers, an augmented staff of attaches for the "front of the house," automobile footmen and callers and every detail of the most up-to-the-minute theater will be in evidence when the new Casino throws open its doors to the Washington public on Labor Day, Monday, September 4.

The management lays stress on the announcement that the ten and fifteen cent price scale will never vary.

THEATRICAL BRIEFS.

May Tully, the producer of "The Fashion Show," which had "Peggy" Hopkins as its first star, is, with Rosalie Muckenfuss, responsible for "The World Tomorrow," the latest and largest theatrical hit to arouse summer vaudeville.

Julia Sanderson, Donald Brian and Joseph Cawthorne are to open their New York season at the Empire Theater tomorrow evening, appearing again in "Sybil," the musical comedy in which they made such a hit at the Liberty last season.

Irene Franklin closes her vaudeville season shortly, to star under Frederick McKay's management in "The Melting of Molly."

Doris Keane, who recently celebrated the 30th performance of "Romance," in London, is planning to produce "Nobody's Widow," by Avery Hopwood. This play was given in America several years ago, by Blanche Bates.

Emile Leila, heading "The World Dancers," will be remembered here as the graceful girl heading "The Fall Fashion Show" last year. The spectacle in nine numbers, reviews the evolution of the dance from prehistoric ages down to the present Hawaiian hula hula craze.

Elsie Ferguson's return to modern comedy, will be accomplished in "A New York Girl," written by Hubert Footner, novelist.

Eleanor Gates, author of "The Poor Little Rich Girl," has written a fantasy sketch for vaudeville, called "Swat the Fly."

Klaw & Erlanger will present the opera, "Little Miss Springtime," for the first time on any stage at the Forrest Theater early in September. In its original form "Little Miss Springtime," which was, it is said, the sensation of the year in Vienna, was "Miss Rabbit Foot." The score by Emmerich Kalman, the composer of "Sail," was hailed as his greatest achievement. The book, written by Martes Brody, "Little Miss Springtime," in its American form, is by Guy Bolton.

AMUSEMENTS.

B.F. KEITH'S

DAILY 2:15 SUNDAY 3:00 MATS., 25c; EVE'S 25c to \$1 Phone Main 4464

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Her Last Vaudeville Tour Prior to Starring in the \$2 Theaters

"RED HEAD" IRENE FRANKLIN "RED HEAD"

Star of Great Magnitude in Character Comedy Melody in Her Hits, "Dirty Face," "The Cash Girl," "The Old Maid's Home," "The Toys from Toyland," "The Millionaire's Son," and Other New and Old Successes. Mr. Burton Green Accompanying on the Piano.

THE SOCIETY RAGE **PRINCESS TOOTS PAKA** THE LATEST CRAZE

The Beautiful Hawaiian and Her Kanaka Troubadour, Singing Native Songs and Dancing the Sensational "Hula Hula"

HUGH HERBERT & CO **ETHEL KIRK & BILLY FOGARTY**

First Time in "The Prediction." In "Bright Bits of Variety."

William & Margaret Cutty, The Belles of the Bow, Hurley & Burley, Dupree & Dupree, Pipe Organ Recitals, Pathé News Pictures.

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Emmett De Voe & Co., Laurie & Brownson, and All Last Week's Bill.

NEW! AT 8:15 **LAUREL HICKS** "The World Dancers," Cecil Cunningham, Etc. Monday Matinee 2:15. Buy Seats at Once.

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POLI'S

Fred G. Berger, Manager.

Every Evening at 8:15 Prices, 25c, 50c, 75c.

Matinees Tues., Thurs., and Sat. 2c, 5c, 10c. All Others, 25c.

L.M. GOODSTADT - Suggests

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GEORGE **BICKEL** AND **WATSON**

HARRY B. IN THE FUNNIEST OF MUSICAL FARCES

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THAT OH—SO DIFFERENT SHOW

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Morning and Afternoon 10c & 15c

Nights 10c, 15c, 25c

Sunday Continuous 3 P. M. to 10:30 P. M. Program Changed Sundays and Thursdays

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In "Each Pearl a Tear"

A Story of Extraordinary Strength, Affording the Star Another Success Like "The Heist."

GRAND PIPE ORGAN—SYMPHONY ORCHESTRA.

15c—Prices Sundays and Holidays—15c

Matinees to 6 P.M. 10c

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